

companionist. *7/1/48 - March 29/48*
LEGION BANS FRENCH FILM

Decency Group Places 'Eternal Return' in 'C' Category

The National Legion of Decency has placed the French-made feature film, "L'Eternel Retour" ("The Eternal Return") in its "Class C or Condemned" category, it was learned yesterday. According to the Roman Catholic reviewing group, the importation was condemned because "this film presents a glorification of immoral actions" and because "it contains suggestive sequences."

The drama, a modern version of the Tristan and Isolde legend, was written by Jean Cocteau, directed by Jean Delannoy, produced by Andre Paulve and presented here by Discina International Films with Jean Marais and Madeleine Sologne heading the cast. It had its initial showing at the Fifty-fifth Street Playhouse on Jan. 3.

'Eternal Return' Movie Condemned

New York, March 31.—“The Eternal Return,” French-language movie to Discina Films, has been placed in the Class C, or condemned, classification by the National Legion of Decency, it has been announced here.

The Legion listed the following objection to the movie: “This film presents a glorification of immoral actions. It contains suggestive sequences.”

Cath. Central, Portland, Oregon 4/1/48

plies used main

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INTERNATIONAL FILMS CORPORATION

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M.P. Paul

March 26, 1948

Father Masterson
35 E. 51 Street
New York, N. Y.

Dear Father Masterson:

Following our conversation of yesterday, I send herewith, on your suggestion, the original French dialogue continuity, English translation thereof and list of English titles on our film, "THE ETERNAL RETURN".

return

I sincerely hope that you will find the opportunity soon to examine these and we will be able to find the way to remove this film from your "condemned" list.

Very truly yours,
DISCINA INTERNATIONAL
FILMS CORPORATION

M. Goodman

President

MG/em

*Changes X "B"
July 22, 1948*

DISCINA

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June 30, 1948

Father Masterson
35 East 51st Street
New York, N. Y.

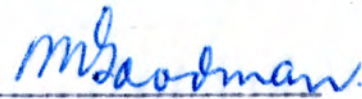
Dear Father Masterson:

Confirming telephone conversation this morning, I am now in a position to advise that all of my prints of the picture entitled THE ETERNAL RETURN have been cut to conform with the version which was screened for you on Tuesday, June 8, excepting only that, with your consent, we reinstated in Reel 7 the scenes of the lights going on in Nathalie's bedroom, the reinstated sequence containing no dialogue whatever.

You have my assurances that hereafter the film will be shown in all theaters throughout continental U. S. A., Hawaii and Alaska only in this revised form.

I hope I shall be in receipt of official notification from your organization that the film has been removed from your "C" or "condemned" classification.

Very truly yours,
DISCINA INTERNATIONAL
FILMS CORPORATION


President

MG/bf