

# Legion of Decency

Inter-Office Memorandum

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To: FILES From Monsignor Little

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Subject: LOVE IN THE AFTERNOON - AA

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Date June 5th, 1957

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On June 4th, Father Hayes, Mrs. Looram and Monsignor Little met with Mr. Morey to once again discuss LOVE IN THE AFTERNOON. We told Mr. Morey of our serious concern and to meet the objection of the Legion we asked that the nebulous ending concerning the possibility of marriage between the two principal characters be spelt out in some form or another.

We also asked for a disavowal of the philosophy of free love which is expressed by Cooper at least three times in the course of the film.

Mr. Morey intended to take up these objections with Mr. Broidy, President of Allied Artists, as well as with the producer of the film, Mr. Wilder.

Since the film has an opening date on June 21st, it was impressed upon Mr. Morey that time was of the essence.

TFL:dmd



# Legion of Decency

Inter-Office Memorandum

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To: FILES From Father Hayes

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Subject: LOVE IN THE AFTERNOON - AA

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Date June 7th, 1957

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On June 5th Mr. Morey spoke to Father Hayes in the office and said that he had discussed our conference held on June 4th with Mr. Broidy. Mr. Broidy said that it would be impossible to make cuts in the picture particularly because the musical score would make any such cuts financially prohibitive. However, he agreed to make an addition at the end of the film indicating more explicitly that Hepburn and Cooper were to be married.

In light of the fact that no cuts can be made during the film, I urged Mr. Morey to make an attempt, in a spoken epilogue, preferably by Chevalier, to indicate not only a marriage at the end but also to point up the morally reprehensible action which preceded. Mr. Morey agreed to attempt to have Chevalier's voice dubbed in at the end with some such words as the following: "These teenage daughters can give a father grey hairs -- but all's well that ends well -- and now they are happily married."

Mr. Morey also said that Mr. Wilder has control of the film and must approve of any changes.

PJH:JPC

*[Handwritten red marks: a checkmark and the initials "AAH"]*

ALLIED ARTISTS PICTURES CORPORATION  
4376 SUNSET DRIVE  
HOLLYWOOD 27, CALIFORNIA

~~Mr. Morey~~  
~~Mrs. Johnson~~

STEVE BROIDY  
PRESIDENT

June 7, 1957

File  
Love in the Afternoon

Very Reverend Monsignor Thomas F. Little  
453 Madison Avenue  
3rd Floor  
New York City, N.Y.

re: LOVE IN THE AFTERNOON

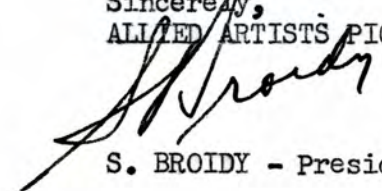
Dear Monsignor Little:

Mr. Edward Morey has kept me fully advised of his discussions with you. May I express our sincere appreciation of your sympathetic treatment of our problem.

I can assure you that we will bend every effort to have the Chevalier bit added to the finish of this picture in time for our opening here June 21. If we for any reason are delayed due to technical difficulties, it will be added as rapidly as possible, which in no event should be later than June 28.

Again, many thanks on behalf of our entire organization.

Sincerely,  
ALLIED ARTISTS PICTURES CORP.

  
S. BROIDY - President

SB:lb

*X'du* *B.R.* *57* *Instance of Effectiveness*

ALLIED ARTISTS PICTURES CORPORATION  
1560 BROADWAY  
NEW YORK 36, N. Y.

June 25, 1957 *✓*

Rev. Paul J. Hayes,  
Executive Assistant Secretary  
National Legion of Decency  
453 Madison Avenue  
New York, New York

Dear Father Hayes:

First, I wish to thank you and Mrs. Loram for your cooperation in reviewing the reel containing the new ending for the picture LOVE IN THE AFTERNOON.

*of*  
I am very happy that you were pleased with this addition because it was quite a problem and an expense for us to accomplish it, but we feel it was worth it by the nice job that was done and your reaction to it.

As you requested, I am sending you the additional wordage at the end of the reel by Maurice Chevalier:

"On Monday, August 24th of this year, the case of Frank Flannagan and Ariane Chavasse came up before the Superior Judge in Cannes. They are now married, serving a life sentence in New York, State of New York, U.S.A."

Again, expressing our appreciation for your cooperation and understanding of our problem, we remain,

Respectfully yours,

ALLIED ARTISTS PICTURES CORP.

*Edward Morey*

Edward Morey  
Vice President

EM:JC

Copy to Mr. Steve Broidy