

Universal - Curse of the Werewolf - B Although about a hääf dozen cuts were obvious this picture still had a great deal of blood, gore and barely clad females. Also the priest in the film gave out with some very curious, and untheological, statements about the spirit of ~~this~~ ^{a man} a wolf and the soul of ~~that~~ residing in the same individual. He also said something ~~odd~~ about dead bodies assuming rigor mortis so that **no** wandering spirits could take possession! His whole attitude towards the werewolf situation was matter-of-fact, helpless and fatalistic.

Ed Connor 3/10/61

Curse of The Werewolf:- While as a written narrative the story of the werewolf may not be objectionable, on the screen as projected in this film it takes on a different aspect. Specialists in this lore, and those whose background make them familiar with such stuff, should have no trouble with it. Here, however, the mingling of Catholic belief with the ways of the wolfeman, is equated a bit too much for the uninitiated. It leaves things unexplained one way or the other. A fairly good horror film, it dwells on some unnecessary low cut gowns in the film here and there and, considering the background of other Hammer productions, I submit:

Class B

Respectfully,
S.J.Miraliotta

3/12/61

Miraliotta